

4. О НЕВЫПОЛНИМОМ About the impossible

Moderato

mf

Con Ped. ad lib.

This system contains the first four measures of the piece. The right hand features a melodic line with a fermata over the first measure and a trill marked with an asterisk in the second measure. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf* and the instruction *Con Ped. ad lib.* is present.

This system contains measures 5 through 8. The musical texture continues with the melodic line in the right hand and the eighth-note accompaniment in the left hand.

un poco accel.

p brillante

This system contains measures 9 through 10. The tempo is marked *un poco accel.* and the dynamic is *p brillante*. The right hand plays a rapid sixteenth-note pattern, while the left hand has a slower, arched accompaniment.

This system contains measures 11 through 14. The right hand continues with the sixteenth-note pattern, and the left hand has a similar arched accompaniment. The system concludes with a double bar line.

*) Форшлагги исполнять на сильную долю.

13 **Tempo I**

mf

16

19 **rit.** **a tempo**

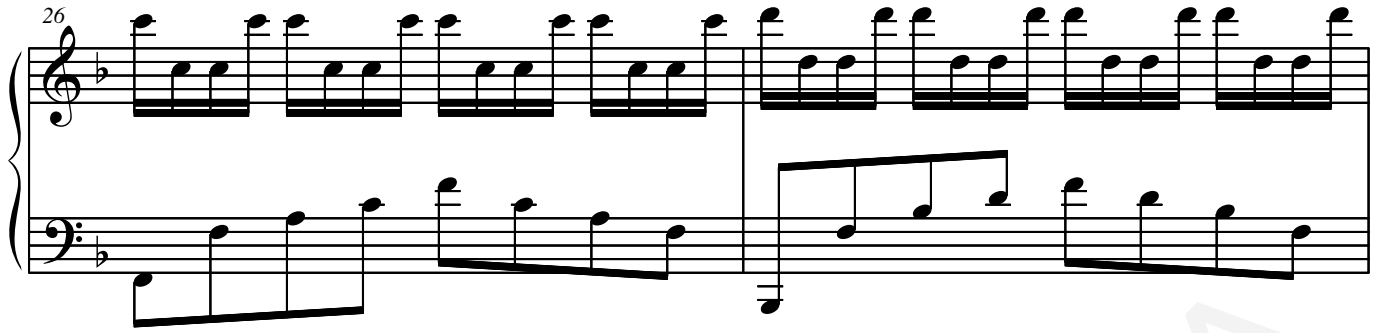
p brillante

22

poco cresc.

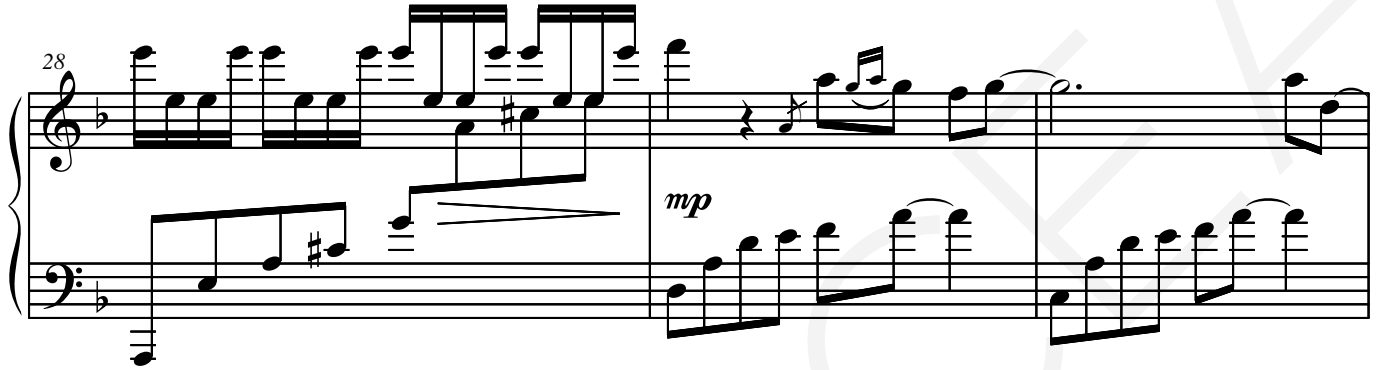
24

26

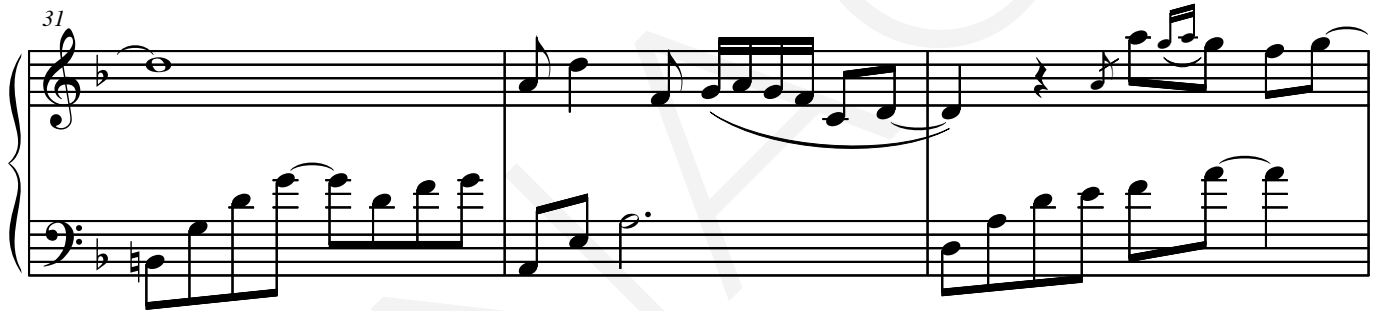


rit. a tempo

28



31



34



un poco accel.

37



39

poco a poco cresc.

41

p *cresc.*

43

45

f *cresc.*

47

49

f

51

cresc.

53

allargando

ff

55

57

poco rit.

mp *pp*