

## 4. О НЕВЫПОЛНИМОМ About the impossible

Moderato

*mf*

*Con Ped. ad lib.*

This system contains the first four measures of the piece. The right hand features a melodic line with a fermata over the first measure and a trill marked with an asterisk in the second measure. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf* and the instruction *Con Ped. ad lib.* is present.

This system contains measures 5 through 8. The musical texture continues with the melodic line in the right hand and the eighth-note accompaniment in the left hand.

*un poco accel.*

*p brillante*

This system contains measures 9 through 10. The tempo is marked *un poco accel.* and the dynamic is *p brillante*. The right hand plays a rapid sixteenth-note pattern, while the left hand has a slower, arched accompaniment.

This system contains measures 11 through 12. The right hand continues with the sixteenth-note pattern, and the left hand has a similar arched accompaniment. The system concludes with a double bar line.

\*) Форшлагги исполнять на сильную долю.

13 **Tempo I**

*mf*

16

19 **rit.** **a tempo**

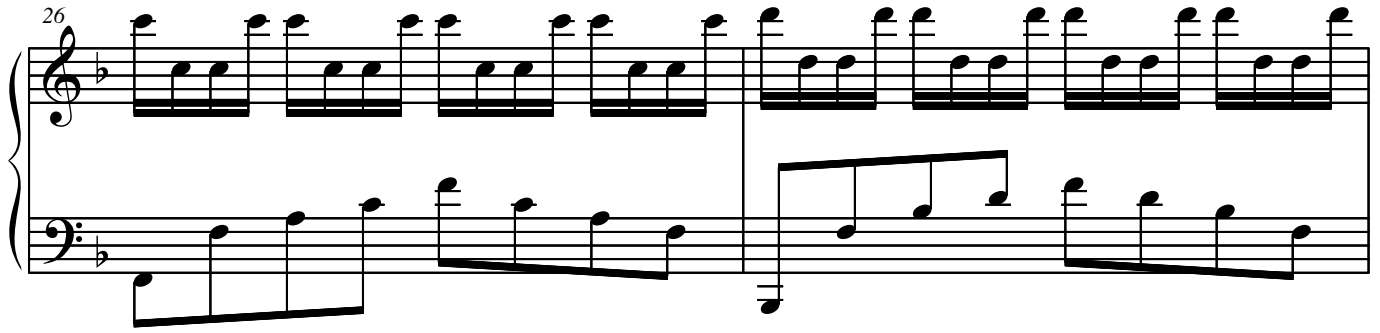
*p brillante*

22

*poco cresc.*

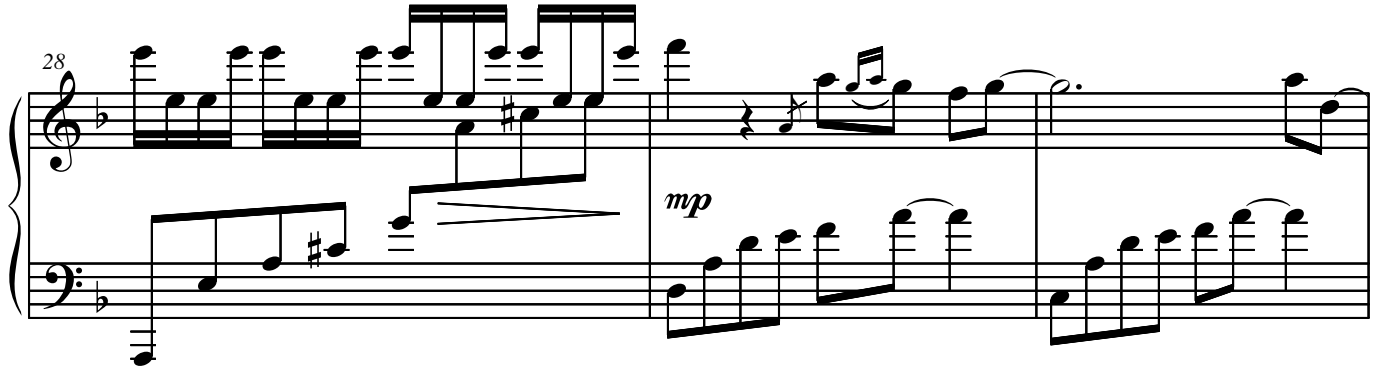
24

26

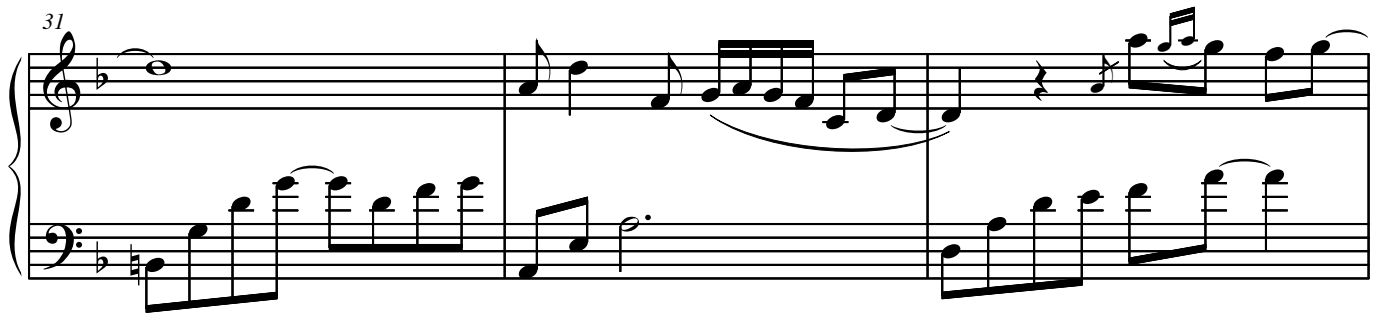


rit. a tempo

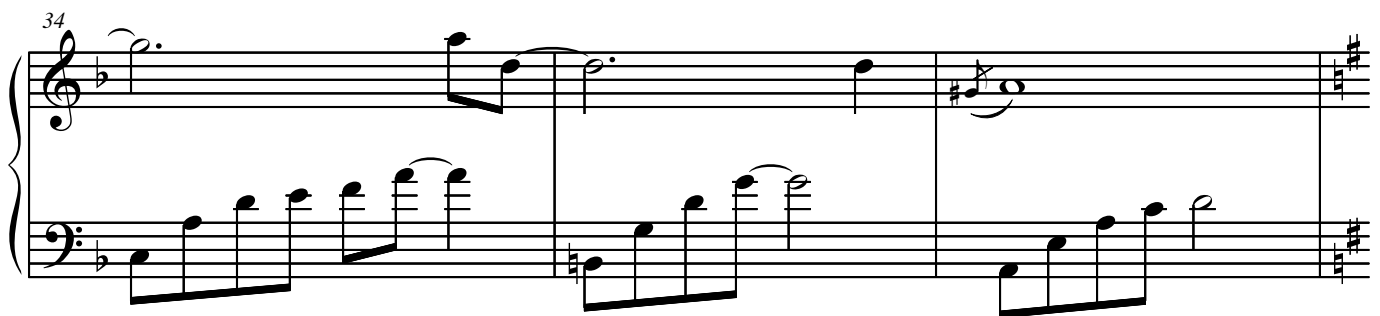
28



31



34



un poco accel.

37



39

*poco a poco cresc.*

41

*p* *cresc.*

43

45

*f* *cresc.*

47

49

*f*

51

*cresc.*

53

*allargando*

*ff*

55

57

*poco rit.*

*mp*

*pp*